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VEER NARMAD SOUTH GUJARAT UNIVERSITY
University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉદ્ધના-મગદલા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

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-: પરિપત્ર :-

યુનિવર્સિટી સંલગ્ન તમામ અનુસ્નાતક કેન્દ્ર ચલાવતી કોલેજોનાં આચાર્યશ્રીઓ તથા ડિપાર્ટમેન્ટનાં વડાશ્રીને જણાવવાનું કે, શૈક્ષણિક વર્ષ ૨૦૨૧-૨૨ થી અમલમાં આવનાર M.A સેમેસ્ટર ૩ અને ૪ નો (રેગ્યુલર) અભ્યાસક્રમ ઘડવા અંગે ચર્ચા કરતા અંગ્રેજી વિષયની અભ્યાસસમિતિની તા.૨૪/૦૨/૨૦૨૦ ની સભાનાં ઠરાવ ક્રમાંક: ૨ અન્વયે નીચે મુજબ ભલામણ કરેલ છે. જે ભલામણ વિનયન વિદ્યાશાખાની મંજૂરીની અપેક્ષાએ વિનયન વિદ્યાશાખાવતી વિનયન વિદ્યાશાખાનાં અધ્યક્ષશ્રીએ મંજૂર કરી એકેડેમિક કાઉન્સિલને ભલામણ કરેલ છે. જે એકેડેમિક કાઉન્સિલની તા.૨૧/૦૮/૨૦૨૧ ની સભાનાં ઠરાવ ક્રમાંક: ૩ અન્વયે મંજૂર કરેલ છે. તેની જાણ સંબંધકર્તા શિક્ષકો અને વિદ્યાર્થીઓને કરવી, તદ્ઉપરાંત તેનો અમલ કરવો.

અંગ્રેજી વિષયની અભ્યાસસમિતિની તા.૨૪/૦૨/૨૦૨૦ ની સભાનાં ઠરાવ ક્રમાંક: ૨

:: આથી ઠરાવવામાં આવે છે કે, શૈક્ષણિક વર્ષ-૨૦૨૧-૨૨ થી અમલમાં આવનાર M.A સેમેસ્ટર ૩ અને ૪ (રેગ્યુલર)નો અભ્યાસક્રમ મંજૂર કરી તે મંજૂર કરવા વિનયન વિદ્યાશાખાને ભલામણ કરવામાં આવે છે.

એકેડેમિક કાઉન્સિલની તા.૨૧/૦૮/૨૦૨૧ ની સભાનાં ઠરાવ ક્રમાંક: ૧૭

:: આથી ઠરાવવામાં આવે છે કે, અંગ્રેજી વિષયની અભ્યાસસમિતિએ તેની તા.૨૪/૦૨/૨૦૨૦ ની સભાનાં ઠરાવ ક્રમાંક: ૨ અન્વયે ભલામણ કરેલ અને વિનયન વિદ્યાશાખાના અધ્યક્ષશ્રીએ વિનયન વિદ્યાશાખાવતી સ્વીકારેલ શૈક્ષણિક વર્ષ-૨૦૨૧-૨૨ થી અમલમાં આવનાર M.A સેમેસ્ટર ૩ અને ૪ (રેગ્યુલર) અંગ્રેજી વિષયનો અભ્યાસક્રમ મંજૂર કરવામાં આવે છે.

(બિડાણ: ઉપર મુજબ)

ક્રમાંક : એકે./પરિપત્ર/૧૪૫૫૦/૨૦૨૧

તા. ૨૮-૦૮-૨૦૨૧

ઈ.ચા. કુલસચિવ

પ્રતિ,

- ૧) યુનિવર્સિટી સંલગ્ન તમામ અનુસ્નાતક કોલેજોનાં આચાર્યશ્રીઓ, તથા ડિપાર્ટમેન્ટનાં વડાશ્રી.
- ૨) પરીક્ષા નિયામકશ્રી, પરીક્ષા વિભાગ, વીર નર્મદ દ. ગુ. યુનિવર્સિટી, સુરત.

.....તરફ જાણ તેમજ અમલ સારૂ.

એકેડેમિક કાઉન્સિલ તા. 21/09/2021

બાબત.....3.....વિગ્રહ/વિભાગ.....2

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Department of English,
Veer Narmad South Gujarat University, Surat

M.A. (English)

Semester-III & IV Syllabi

(Syllabi for the academic years 2021-22, 2022-23, 2023-24)

hiii

Syllabi at a Glance

Semester III Core Courses

ME 11 Literary Form: Novel

ME 12 Literary Criticism

ME 13 Indian Writing in English

Electives

ME 14 A American Literature: (Novel, Poetry)

ME 14 B English Language Teaching

ME 15 Multi-disciplinary Course: (Drama and History)

Semester IV Core Courses

ME 16 Literary Form: Drama

ME 17 Literary Criticism and Theory

ME 18 World Literature in translation

Electives

ME 19 A American Literature: (Drama, Non-fictional Prose)

ME 19 B English Language Teaching

ME 20 Multi-disciplinary Course (Novel and History)

hiii
Dr. G. K. Nanda
Chairman, B.O.S

Approved on behalf of
Arts Faculty
and recommended
to Academic
Council
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Deans, Faculty of Arts
VNSGU.

Department of English,
Veer Narmad South Gujarat University, Surat
Semester- III & IV Syllabi
(Syllabi for the academic years 2021-22, 2022-23, 2023-24)

M. A. (English) Semester - III

ME 11 Literary Form: Novel:

Objectives:

- (1) To acquaint students with the defining features of the form of novel
- (2) To familiarize students with the development of the form of novel in historical context
- (3) To familiarize students in the reading of novels in terms of the form and history of fiction

1. Samuel Richardson - *Pamela*
2. Thomas Hardy - *The Mayor of Casterbridge*
3. A. S. Byatt, *Possession*
4. Vikram Seth, *An Equal Music*

ME 12 Literary Criticism:

Objectives:

- (1) To acquaint students with the principles and history of criticism.
- (2) To familiarize students with the classical, neoclassical, modernist, the New critical, archetypal and Marxist orientations with the reading of the critical essays representative of the critical trends.
- (3) To initiate the students into a critical discourse of variety and contestation through various original critical essays.

1. Plato, *Republic*, Book X.
2. Horace, "On the Art of Poetry"
3. Aristotle, *Poetics*, Chapters VI, XIII, XIV
4. Wordsworth "Preface to Lyrical Ballads"
5. T. S. Eliot, "The frontiers of criticism"
6. I. A. Richards, "Four kinds of meaning"
7. Mark Schorer, "Technique as discovery"
8. Georg Lukács, "The ideology of modernism"

Prescribed Textbooks:

Classical Literary Criticism, Translated with an Introduction by T. S. Dorsch (England: Penguin Books, 1965)

hii

- Aristotle, *Aristotle's Theory of Poetry and Fine Arts*, Translated by S. H. Butcher, New York: Dover Publications, Inc, 1951.
- Plato, *The Republic*, Translated by Benjamin Jowett Noida: Classics, 2018, Reprint.
- D. J. Enright & Ernest de Chickera (eds.) *English Critical Texts: 16th Century to 20th Century*, London: OUP, 1968.
- B. Das & J. M. Mohanty, (eds.) *Literary Criticism: A Reading*, Calcutta: OUP, 1985.
- Lodge, David. (ed.) *20th Century Literary Criticism: A Reader*, London: Longman, 1972.
- Eliot, T.S., *On Poetry and Poets*. London: Faber and Faber, 1971.

ME 13 Indian Writing in English

Objectives:

- (1) To acquaint the students with Indian literature written in English.
- (2) To familiarize the students with the texts of Indian writing in English in terms of poetry and fiction in historical context.
- (3) To train the students in the reading of the texts of Indian writing in English with reference to themes and forms in Indian Context.

1. Raja Rao, *Kanthapura*
2. R. K. Narayan, *The Guide*
3. Anita Desai, *Baumgartner's Bombay*
4. Selected Poems of Jayant Mahapatra
(Please see Appendix A for the List of Poems)

ME 14 A American Literature (Novel, Poetry)

Objectives:

- (1) To acquaint the students with history and development of American Literature.
- (2) To familiarize the students with the texts of American literature texts in terms of fiction, poetry and drama.
- (3) To train the students in the reading of American literary texts in terms of themes, forms and socio historical context.

1. Ernest Hemingway – *The Old Man and the Sea*
2. Mark Twain – *Adventures of Huckleberry Finn*
3. Saul Bellow, *Henderson the Rain King*
4. Selected Poems of Robert Frost
(Please see Appendix B for the List of Poems)

ME 14 B English Language Teaching

Objectives:

- (1) To acquaint the students with the concepts of English Language Teaching
- (2) To familiarize the students with English Language Teaching in Indian context and in terms of its methodology, items and skills
- (3) To initiate the students into the study of various concepts and applications of English Language Teaching

Unit 1 Historical Overview of English Language Pedagogy

- a. Beginnings of English language teaching in India
- b. Development of ELT as a field of study
- c. Changes in ELT pedagogy in India and Gujarat
- d. English as a lingua franca and English as Language of opportunities

Unit 2 Pedagogical Trends I: Conventional concepts of Method

- a. Difference between "method" and "approach"
- b. Grammar-translation method
- c. Direct Method
- d. Audio-lingual Method
- e. Alternative methods: The Silent Way, Total Physical Response

Unit 3 Pedagogical Trends II: Post-method Approaches

- a. Communicative Approach and Post-CLT scenario
- b. Content-Based Instruction and Competency-Based Instruction
- c. Task-Based Language Teaching
- d. Alternative approaches: Co-operative Learning, Whole Language Approach, Multiple Intelligences and constructivism.

Unit 4 Teaching English for Specific Purposes

- a. Need for teaching ESP in India
- b. General purpose English vs ESP
- c. ESP syllabus design and methodology
- d. Taxonomy of ESP and Classification of ESP
- e. Needs Analyses

References

- Brown, H. D. (2004). Language assessment: Principles and classroom practices. New York: Pearson
- Graddol, D. (2010) English next India. London: British Council.

- Hutchinson, Tom & Waters, Alan (1987) *English for Specific Purposes*. Cambridge University.
- Morgan, J. & Rinvolucri, M. (2007). *Vocabulary (2nd Ed)*. Resource books for teachers. Oxford.
- Kumaravadivelu, B. (2006). *Understanding language teaching: From method to post-method*. Mahwah, NJ: Lawrence Erlbaum.
- Larsen-Freeman, D. (2008) *Techniques and principles in language teaching*.
<http://www.scribd.com/doc/52575789/techniques-and-principles-in-language-teaching-larsenfreeman>
- Richards, J., & Rogers, T.S. (2001). *Approaches and methods in language teaching*. Cambridge: Cambridge University Press.
- Harding, K. (2007). *English for specific purposes*. OUP
- Hyland, K. (2006) *English for academic purposes: An advanced resource book*. London

ME 15 Multidisciplinary Course (Drama and History)
Objectives:

- (1) To help students relate literature to other disciplines.
- (2) To train students to read literary texts in the light of history
- (3) To familiarize students with the discourse of history and the relevance of history in various forms to the study of literature

1. Dharamvir Bharti, *Andha Yug*
2. Bertolt Brecht, *The Good Woman of Setzuan*
3. Vijay Tendulkar, *Encounter in Umbugland*
4. John Osborne, *Look Back in Anger*

hiii

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M. A. (English) Semester- III & IV Syllabi
(Syllabi for the academic years 2021-22, 2022-23, 2023-24)

M. A. (English) Semester - IV

ME 16 Literary Form: Drama

Objectives:

- (1) To acquaint students with the defining features of the form of drama
- (2) To familiarize students with the development of the form of drama in historical context.
- (3) To train students in the reading of novels in terms of the form and history of novel.

1. Shakespeare, *Antony and Cleopatra*
2. Oliver Goldsmith, *She Stoops to Conquer*
3. Harold Pinter, *Birthday Party*
4. Girish Karnad, *Nagamandala*

ME 17 Literary Criticism and Theory

Objectives:

- (1) To acquaint the students with the principles and history of criticism.
- (2) To familiarize the students with the romantic and Victorian criticism, and the recent critical trends like structuralism, post-structuralism, deconstruction, reader response, feminist criticism and post-colonialism.
- (3) To initiate the students into a critical discourse of variety and contestation through various original critical essays.

1. Samuel Johnson, *Preface to Shakespeare*
2. S. T. Coleridge, *Biographia Literaria*, Chapter XIV
3. D. H. Lawrence, "Why the Novel Matters"
4. Longinus, *On the Sublime*, Chapters 1, 2 and 8.
5. Tzvetan Todorov, "The typology of detective fiction"
6. Georges Poulet "Phenomenology of Reading"
7. Sandra M. Gilbert, "Literary paternity"
8. Michel Foucault, "What is an author?"

Prescribed Texts:

- D. J. Enright & Ernest de Chickera (eds.) *English Critical Texts: 16th Century to 20th Century*,
London: OUP, 1968.
- B. Das & J. M. Mohanty (eds.) *Literary Criticism: A Reading*, Calcutta: OUP, 1985.



Lodge, David, (ed.) *Modern Criticism and Theory: a Reader*, London: Longman, 1988.
David, Robert Con (ed.) *Contemporary Literary Criticism: Modernism Through Poststructuralism*, New York and London: Longman, 1986.

ME 18 World Literature in Translation

Objectives:

- (1) To acquaint students with the classics in the world literature.
- (2) To familiarize students with the world classics in various literary forms
- (3) To cultivate the sense of comparison and analysis in students.

1. Jean Paul Sartre, *The Flies*
2. Maxim Gorky, *Mother*
3. Henrik Ibsen, *A Doll's House*
4. Franz Kafka, *The Metamorphosis*

ME 19(A) American Literature (Drama, Non-Fictional Prose)

Objectives:

- (1) To acquaint the students with the history and development of American literature.
- (2) To familiarize the students with American literary texts in terms of the forms of drama and Prose.
- (3) To train students in the reading of American literary texts in terms of themes, forms and socio-historical context.

1. Tennessee Williams – *A Streetcar Named Desire*
2. Selected essays of Ralph Waldo Emerson
(Please see Appendix C for the List of Essays)
3. John Hersey, *Hiroshima*
4. Ernest Hemingway, *A Movable Feast*

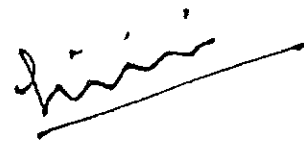
ME 19(B) English Language Teaching

Objectives:

1. The course will enable the student teachers to understand; The process of communication, The importance of interpersonal skills, the significance of attitudes in a profession, Leadership qualities and Critical thinking skills.
2. To enable the learners to understand the use of ICT in an ELT classroom

1. Process of Communication

- a. Communication – a process
- b. Verbal and non-verbal communication
- c. Barriers to communication



2. Communication Situation
 - a. Presentation skills
 - b. Group Discussions/meetings/conference skills
 - c. Interview skills
 - d. Conversation skills
 - e. Tasks for developing Critical Thinking skills
3. Written Communication
 - a. Letter Writing – Formal/ Business Letters
 - b. Writing CV/Resume
 - c. Writing Reports/ notice/Invitation/Emails
4. ICT in ELT
 - a. Use of ICT for ELT
 - b. Using technology effectively in the classrooms
 - c. Computer assisted language learning (CALL)
 - d. Webtools for ELT

- Butterworth, John and Geoff Thwaites. (2005), *Thinking Skills*. Cambridge Univ. Press.
- Feldman, Daniel A. (2004), *Critical Thinking*. New Delhi: Viva.
- Harmer, Jeremy. (2006), *How to Teach English*. New Delhi, Longman.
- Johnson, Karen. (1996), *Understanding Communication in Second Language Classrooms*. Cambridge Uni. Press.
- Richards, Jack C. (2005), *Professional Development for Language Teachers*. Cambridge Univ. Press.
- Stevens, Michael. (1999), *How to be better at giving presentations*. London: Koran Press
- Warschauer, M. and Healey, D. (1998). *Computers and language learning: An Overview*. Language Teaching, 31, 57-71.
- Warschauer, M. (2004). Technological Change and the Future of CALL. In S. Fotos and C. Browne (Eds.) *New perspectives on CALL for second language classrooms*. Mahwah, N.J.: L. Erlbaum Associates.

ME 20 Multidisciplinary Course: Novel and History

Objectives:

- (1) To help students relate Literature to other disciplines.
- (2) To train students into the reading of novels in terms of history.
- (3) To familiarize students with the discourse of history.

1. Keneally Thomas, *Schindler's Ark*
2. George Orwell, *Burmese Days*
3. Amrita Pritam, *Pinjar (The Skeleton)*
4. Manohar Malgonkar, *A Bend in the Ganges*

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Appendices

Appendix A

Selected Poems of Jayant Mahapatra:

1. 'Dawn at Puri'
2. 'The Exile'
3. 'Summer'
4. 'The Moon Moments'
5. 'The Door'
6. 'The Abandoned British Cemetery at Balasore'
7. 'Total Solar Eclipse'
8. 'Walking by the River'

Vilas Sarang (ed.) *Indian English Poetry Since 1950: An Anthology* (Disha Books, 1995)

Appendix B

Selected Poems of Robert Frost:

1. 'Mending Wall'
 2. 'The Death of a Hired Man'
 3. 'Home Burial'
 4. 'After Apple Picking'
 5. 'West-running Brook'
 6. 'An Old Man's Winter Night'
 7. 'Design'
 8. 'Birches'
 9. 'Stopping by Woods on a Snowy Evening'
- The Poems of Robert Frost*, New York: Modern Library, 1946.

Appendix C

Selected essays of Ralph Waldo Emerson

1. 'The Poet'
2. 'Self-Reliance'
3. 'Nature'
4. 'Love'
5. 'Friendship'
6. 'Experience'
7. 'Manners'

Brooks Atkinson (ed.) *The Selected Writings of Ralph Waldo Emerson* (New York: The Modern Library, 1964).

A Note on the Credit System

M. A. (English) programme has totally 88 credits, with four semesters having 22 credits each. Of these, 02 credits will be for the submission of Term paper presentation through seminar out of 70 marks. The remaining 20 credits will be equally divided between 05 courses. Further, the internal evaluation will be out of 20 marks while the external evaluation will be out of 50 marks.

Shirish